Hetty Kate

Jazz in Four Seasons: ***Vol. 1, Spring***

Digital : Southern Spring : Nov 2025 | Physical : Northern Spring : Mar 2026

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ABOUT THE ALBUM

Jazz in Four Seasons is a four-album series in which each volume is recorded in a different city with local musicians chosen to reflect both the season and the place. *Spring*, the first volume, was recorded in the Czech Republic in late spring 2024 at Studio Svarov, just outside of Prague, with a core quartet of Czech jazz musicians - Libor Šmoldas, Jiří Levíček, Tomáš Baroš, and Tomáš Hobzek - alongside guests Jan Bradač (violin), Robert Fischmann (flute), and Rob Millett (cimbalom).

The twelve tracks draw on the American Songbook and beyond, shaped by the spirit of a Prague spring. The album includes works by Strayhorn, Ellington, Dameron, and Brubeck in modern arrangements, alongside rarely heard repertoire such as Another Spring by Albert van Dam and April Fooled me, an unexpected Jerome Kern. Track 10, Lesní Studánka (Crystal Spring), is a new composition by guitarist Libor Šmoldas set to the 1894 Czech poem of the same name by Josef Václav Sládek, translated to English by contemporary Czech poet Václav Pinkava. The award winning standard It Might As Well Be Spring is reimagined in 7/4 time.



TRACK LISTING

1. Soon It's Gonna Rain (5:13)	Schmidt, Jones
2. A Flower Is A Lovesome Thing (6:11)	Strayhorn
3. Lady Bird (3:07)	Dameron
4. Bein' Green (4:29)	Raposo
5. It Might As Well Be Spring (4:59)	Rodgers, Hammerstein
6. Another Spring / April Fooled Me (4:21)	Van Dam, Kern, Fields
7. It Looks Like Rain In Cherry Blossom Lane (3:06)	Burke, Leslie
8. I Like The Sunrise (4:57)	Ellington
9. Inchworm (4:36)	Loesser
10. Lesní Studánka (Crystal Spring) (3:34)	Šmoldas, Pinkava
11. Strange Meadowlark (4:45)	Brubeck
12. Spring Can Really Hang You Up The Most (5:40)	Wolf, Landesman

ABOUT HETTY KATE

With impeccable timing, a natural, clarion tone and a wink - Paris-based jazz vocalist Hetty Kate brings twenty years of deep repertoire knowledge to her lyric-led interpretations of the American Songbook.

Born in England, raised in Australia, Hetty came up through Melbourne's jazz scene, mentored by seasoned players and absorbing the tradition the way it once travelled: player to player, night after night. That grounding in performance and stagecraft sets her apart, and a strong foundation in music from the swing-era still shapes her phrasing and her connection to the songbook. Hetty toured for five years with Australian jazz legend James Morrison, a tenure which included concerts with major international symphony orchestras. She has recorded eleven albums, performed across 28 countries, and her trio album Under Paris Skies reached #2 on the Japanese jazz charts.

As simple as it sounds, a passion for songs shapes everything Hetty does. US critic Michael Steinman described her as "an intuitive jeweller who knows how to present even the smallest stone so that it gleams memorably."

More information on her website and EPK.

MUSICIANS + PRODUCTION

Hetty Kate - Vocals / Producer

Band :
Libor Šmoldas - Guitar
Jiří Levíček - Piano
Tomáš Baroš - Double Bass
Tomáš Hobzek - Drums

Special Guests :
Jan Bradač - Violin
Robert Fischmann - Flute
Rob Millett - Cimbalom

Recording :
Lukáš Martinek, Studio Svarov, Prague CZ

Mixing & Mastering :
Michael Perez-Cisneros, Nashville, USA

CONTACT

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1 euro from the sale of each CD in the first year of release will be donated to the Czech Union for Nature Conservation (CSOP)